

Curriculum Vitae

STANLEY ARONOWITZ

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New York, New York 10012

City University of New York
Graduate Center
Doctoral Program in Sociology and Doctoral Program in Urban Education
365 Fifth Avenue
New York, New York 10016

Current Position

Distinguished Professor of Sociology, Graduate Center, City University of New York, 1983

Education

Union Graduate School, Ph.D. (Sociology), 1975
New School for Social Research, B.A. (Sociology), 1968

Prior Positions

Professor of Social Science and Comparative Culture, University of California at Irvine, 1977-1982

Associate Professor of Community Studies The City University of New York, College of Staten Island, 1972-1976

Director, Park East High School, 1970-1972

Associate Director, Mobilization for Youth Organization, 1968-1970

Supervisor of Community Employment Programs, Manpower and Career Development of New York

Director of Organizing of Northeast Region, Oil, Chemical and Atomic Workers, 1964-1967

Field Director, Amalgamated Clothing Workers, 1960-1964

Steelworker, Driver-Harris Corporation, 1955-1960

Lathe Operator, Worthington Corporation, 1952-1955

Visiting Professorships

University of Wisconsin-Sociology, Fall, 1996

University of Paris, American Studies, Spring 1988

Columbia University, Political Science, 1979-1981

City College, CUNY- 1982-1983

University of California- Irvine, History, 1976-1977

University of Paris, American Studies, Spring 1976

University of California in San Diego, Literature, Winter, 1976

University Service

Chair, Faculty Committee New Visions in Undergraduate Education, City University of New York, 1993-present

Co-Principal Investigator- Planning Group, PhD program in Intercultural Studies 1994-2000

Chair, Inerdisciplinary Studies-PSC Faculty Grants 1995-96

Director, Center for Cultural Studies, City University of New York, 1987-present

Member, Executive Committee, Ph.D. Program in Sociology, City University of New York, 1985-1991/1997-

Chair, Curriculum Committee, Center for Worker Education, City College of New York, 1982-1986

Director, Graduate Studies- School of Social Sciences, University of California in Irvine, 1977-1979

Director, Youth and Community Studies, College of Staten Island, 1973-1976

Editorial Boards

Labor in Crisis(Book Series- General Editor- Temple University Press- 2001-present

Cultural Critique, Advisory Board, 1987-present

American Culture (series of twenty five volumes), University of Minnesota Press, 1986-1998

New Politics, Editorial Board, 1986-1996

Social Text, Founder and Editor, 1979-1990;Editorial Board- 1990-present

Social Policy, Book Review Editor, 1970-1990

Professional Associations

Member, American Sociological Association

Member of the Council, Sociology of Culture Section(1990-1992)

Grants

Rockefeller Foundation-Centers Program “The Privatization of Culture”

CUNY Collaborative Incentive Grant Award 1996-98 “Changes in the Accounting Profession”

US-Mexico Foundation for Culture 1996-98 “Privatization of Public Universities”

Aaron Diamond Foundation, New Visions in Undergraduate Education 1994-1998 “Faculty-Based Academic Planning”

Ford Foundation, Planning for Intercultural PHD Program 1993-96

Rockefeller Foundation, Interamerican Conference on Cultural Studies, 1993

Rockefeller Foundation, Interamerican Survey on Cultural Studies, 1991-1992

Aaron Diamond Foundation, The CAMEO Project: Ethnographic Field Work on New Immigration in New York City, 1990-1992

City University of New York, Chancellor’s Grant for the Development of Cultural Studies Center, 1988-1992

Fund for the Improvement of Postsecondary Education, Development of Youth and Community Studies Program, College of Staten Island, 1972-1975

PUBLICATIONS

Books

Just Around the Corner The Paradox of the Jobless Recovery(Temple University Press,2005)

Critical Writings on C.Wright Mills- Editor with an Introduction Four volumes (Sage2004)

How Class Works Power and Social Movement(Yale University Press, 2003)

Implicating Empire edited with Heather Gautney (Basic Books, 2003)

Paradigm Lost- edited with Peter Bratsis (University of Minnesota Press,2002)

The Last Good Job in America: Work and Education in the New GlobalTechnoculture(Rowman and Littlefield,2001)

The Knowledge Factory Dismantling the Corporate University and Creating True Higher Learning(Beacon 2000)

From the Ashes of the Old American Labor and America's Future(Houghton Mifflin,1998)Paper edition (Basic Books, 1999)

Post Work edited with Jonathan Cutler(Routledge,1997)

Death and Rebirth of American Radicalism(Routledge, 1996)

Technoscience and Cyberculture edited. with Barbara Martinsons and Michael Menser(Routledge, 1996)

The Jobless Future(with William DiFazio) (Minnesota, 1994) (Japanese Translation,2003)

Dead Artists, Live Theories and Other Cultural Matters(Routledge 1994)

Roll Over Beethoven (Wesleyan,1993)

The Politics of Identity (Routledge, 1992)

Postmodern Education. (with Henry Giroux) University of Minnesota Press, 1991.(Chinese Translation,2002).

False Promises: The Shaping of American Working Class Consciousness, Second Edition. (Duke University Press, 1992).

Crisis in Historical Materialism, Second Edition. (University of Minnesota Press), 1990.

Science as Power. University of Minnesota Press, (UK Edition MacMillan), 1988.

Education Under Siege. (with Henry Giroux.) Bergin and Garvey, 1985

60's Without Apology. Co-editor. University of Minnesota Press, 1984.

Working Class Hero. Pilgrim Press, 1983.

Crisis in Historical Materialism. Praeger Publishers, 1981.

Food, Shelter and the American Dream. Seabury Press, 1974.

False Promises. McGraw-Hill, 1973. Italian translation, 1978. SerboCroatian translation, 1982.

Articles

Scientific Labor- The Encyclopedia of Science Studies edited by Sal Restivo(Oxford University Press(2005)

“On the Future of American Labor” The Journal of Labor and Society(Spring 2005)

“Education and Social Class” Social Text#79(2004)

“ Axing Higher Education” The Nation May 19,2003

- “Higher Education as a Public Good” in Not for Sale edited by Nancy Holstrom, Milton Fisk(Westview,2002)
- “On Union Democracy” Dissent, Winter, 1999
- “Democratic Unionism” New Labor Forum,Fall, 1998
- “Introduction to Paulo Freire The Pedagogy of Freedom(Rowman and Littlefield) 1998
- “The Challenge of Professional Unionism” Academe, Fall, 1998
- “Professional and Technical Employees” Working USA, Fall, 1998
- “Herbert Marcuse’s War, Technology and Fascism” (Review Essay) Social Text#58, Fall, 1998
- Review: “Workers in a Lean World by Kim Moody New Labor Forum May, 1998
- “Science, Objectivity and Cultural Studies” Critical Quarterly Summer, 1998
- “Quitting Time”(With Jonathan Cutler)Working USA May-June 1998
- “Losing and Winning in a Conservative Age” Social Policy Vol27 no.1 Spring, 1997
- “Ethnicity, Class and Education” Harvard Educational Review Summer 1997
- “Academic Labor and the Future of Higher Education” in Cary Nelson ed. Will Teach for Food University of Minnesota Press, 1997
- “The Last Good Job in America” Social Text#51 Spring, 1997
- “Double Binds: Richard Wright and Paul Gilroy” Transition#69 Spring, 1996
- “The Science Wars” Social Text #45 Spring, 1996
- “Literature as Social Knowledge” in Amy Mandelkehr ed. Mikhail Bakhtin Cambridge University Press, 1995
- “On Masculinity” in Maurice Berger ed Masculinity Bay Press, 1995
- “Ideologies of Technology,” Timothy Druckerey, Ed. (Dia Foundation), 1995
- “Is Democracy Possible,” in Bruce Robbins, Ed., The Phantom Public, Minneapolis: University of Minnesota Press, 1993
- Review: “Arthur Shostak’s Robust Unionism,” American Journal of Sociology Fall, 1993
- “Paulo Friere’s Democratic Humanism,” in McLaren and Leonard, Eds., Paulo Friere a Critical Encounter, London and New York: Routledge, Chapman and Hall, 1993

- “The American Working Class and the World Economic Crisis,” Futur/Anterieur, Fall 1992
- “Raymond Williams: Between Criticism and Ethnography”
Christopher Prendergast Ed., Raymond Williams, Minneapolis: University of Minnesota Press, 1995
- “Higher Education, the Turn of the Screw” Found Object #6 Fall, 1995
- “On Racism” Social Text #42 Spring, 1995
- “The Simmel Revival: A Challenge to Sociology” Sociological Quarterly Fall, 1994
- “The Tensions of Critical Theory,” in Steven Seidman, Ed., Postmodernism and Social Theory, London and Boston: Blackwell Publishers, 1992
- “Are We Having Fun Yet? Computers and Education,” in Myron Tuman, Ed., Literacy on Line, Pittsburgh: University of Pittsburgh Press, 1992.
- “On Catherine Gallagher’s Critique of Raymond Williams,” Social Text #30, 1992
- “The White Working Class and the Transformation of American Politics,” Autrement, Winter 1991-1992
- “Review of Roger Kimball’s ‘Tenured Radicals’” Teachers College Record, Summer, 1991
- “The Collapse of the Soviet Union,” New Politics, Summer, 1990
- “After the Crash of the Berlin Wall,” in Arena #1, 1990
- “The New Labor Education: A Return to Ideology,” in London, Tarr and Wilson, Eds., The Re-Education of the American Working Class, Westport, Connecticut: Greenwood Press, 1990
- “Review: Troy Duster’s ‘Back to Eugenics’,” American Journal of Sociology, 1990
- “On Intellectuals,” in Bruce Robbins Ed., Intellectuals, Minneapolis, University of Minnesota Press, 1990
- “Writing Labor’s History,” Social Text #24-25, 1990
- “Chatter in the Age of Electronic Reproduction,” (with Paulo Carpanignano), Social Text #24-25, 1990
- “Review: Daniel Singer’s ‘Is Socialism Doomed’,” New Politics #6, Winter, 1989
- “Postmodernism and Politics,” in Andrew Ross, Ed., Universal Abandon? Minneapolis: University of Minnesota Press, 1989
- “Working Class Culture in the Electronic Age,” in Ian Angus and Sud Jhally, Eds., Cultural

Politics in Contemporary America, New York: Routledge, 1989

“Underground Man: On Mikhail Bakhtin,” Voice Literary Supplement, October 1989

“Postmodernism and Politics,” Social Text, 1988

“The Production of Scientific Knowledge,” Nelson and Grossberg, Eds. Marxism and the Interpretation of Culture, Urbana, IL: University of Illinois Press, 1988

“Schooling, Culture and Literacy in the Age of Broken Dreams,” (With Henry Giroux) Harvard Educational Review #58, 1988

“Introduction,” Alain Touraine, The Return of the Actor, University of Minnesota Press, 1988

“Race, Ethnicity and Organized Labor,” New Politics, Summer 1987

“Jurgen Habermas Theory of Communication Action a Review Essay,” Voice Literary Supplement, September 1988

*”Introduction,” Foss and Larkin, Beyond Revolution, South Hadley, MA: Bergin and Garvey, 1987

*”Hegemony and Socialist Theory,” Social Text #16, 1987

*”Why Work?,” Social Text #12, 1986

*”The Decline of Liberalism,” New Politics #1, 1986

*”Introduction,” in Eric Lichten Class and Austerity, South Hadley, MA: Bergin and Garvey, 1986

*”The Hormel Strike,” Village Voice, April 8, 1986

*”Introduction,” in William DiFazio, Longshoremen, South Hadley, MA: Bergin and Garvey, 1985

“Neo-Conservative Ideology and the Crisis in Higher Education,” Journal of Education, Summer, 1985

“Diane Ravitch’s ‘Culture Wars’ and Jonathan Kozol’s ‘Illiteracy in America’ Review Essay,” Voice Literary Supplement, May, 1985

“Spretniak and Capra’s Green Politics Review Essay,” Voice Literary Supplement, 1984

“Is Computer Technology the Answer? The Crisis in the Classroom and Educational Reform,” Journal of Education, Fall 1984

“Labor Pains,” The Nation, April 26, 1984

“When the New Left was New,” in Sayres, Stephanson, Aronowitz and Jameson, Eds., 60’s Without Apology, Minneapolis: University of Minnesota Press, 1984

“Kurt Huebner’s ‘Critique of Scientific Reason’,” Voice Literary Supplement, November 1983

“Remaking The American Left,” Socialist Review, September/October 1983

“The Crisis of the American Left,” Socialist Review, March/April, 1983

“Cracks In the Bloc,” Social Text, Fall 1982

“Murray Bookchin’s ‘The Ecology of Freedom’ Review Essay, Voice Literary Supplement, December 1982

“Orlando Patterson’s ‘Slavery and Social Death Review Essay’ in Voice Literary Supplement, October 1982

“Politics of Higher Education in the 1980’s” in Giroux, Penna and Pinar, Eds., Curriculum and Instruction, Berkeley McCutchan Publishing Corp., 1981

“Introduction,” Paul Willis, Learning to Labor, New York: Columbia University Press, 1981

“Science, Technology and Labor,” in Scott McNall, Ed. Current Perspectives in Social Theory, Westport, CT: JAI Press, 1980

“A Metacritique of Immanuel Wallerstein’s Modern World System,” Theory and Society, 1980

“The End of Political Economy,” Social Text, Summer 1980

“Labor and the Left in the United States,” Socialist Review, Spring 1979

“Film-Art Form of Late Capitalism,” Social Text, Winter 1979

“History as Disruption,” Humanities and Society, Winter 1978-1979

“Marx, Braverman and the Logic of Capital,” Insurgent Sociologist, Fall 1978

“On Narcissism,” Telos, Spring 1978

“Culture and Politics,” Politics and Society, Fall 1977

“Mass Culture and the Eclipse of Reason,” College English, Spring 1977

“Critic as Star,” Minnesota Review, Spring 1977

“On Class,” Telos, Summer 1976

“Professional-Managerial Class or Middle Strata?” in Pat Walker Ed., Between Labor and

Capital, Boston: South End Press, 1976

“Alvin Gouldner’s ‘The Dialectic of Technology and Ideology’,” Social Policy, Fall 1976

“The Contradictions of American Politics,” Politique Ajourd Oui, Summer 1976

“Why the Democrats Will Win,” Monde Diplomatique, June 1976

“The Rise of Jimmy Carter,” Monde Diplomatique, April 1976

Review: Russell Jacoby ‘Social Amnesia’,” The Nation, May 13, 1974

Review Essay Robert Heilbroner ‘An Inquiry into the Human Prospect’,” Social Policy, Fall 1974

“Food, Shelter and the American Dream,” Socialist Review, Spring 1974

“Ham from Boeing, Cheese from ITT,” Social Policy, Spring 1974

“Arthritic Unionism,” Social Policy, Spring 1972

“Introduction,” Max Horkheimer Critical Theory, New York: Seabury, 1972

“Left-Wing Communism: The Reply to Lenin,” in Howard and Klare, Eds. The Unknown Dimension European Marxism since Lenin, New York: Basic Books, 1972

“Is there a New Working Class?” in George Fischer, Ed., The Revival of American Socialism, New York: Oxford University Press, 1972

“Trade Unions and Workers Control,” in Gerry Hunnius, Ed., Workers Control, New York: Random House, 1971

“The Working Class: A Break with the Past,” Liberation, April 1971

“Law, the Breakdown of Order and Revolution,” in Robert Lefcourt, Ed., Law Against the People, New York: Random House, 1971

“Dialectics of Community Control,” Social Policy, Winter 1970

“The Fate of the Unions,” Studies on the Left, Winter 1966

“Labor and Liberals are Partners No More,” Village Voice, May 6, 1963